

Connecticut Halftime #5

Drum score for Connecticut Halftime #5, featuring Snare and Bass parts. The score is written in 2/4 time and includes various rhythmic patterns, rests, and dynamic markings.

Snare: The snare part consists of eighth and sixteenth notes, often beamed together. It includes rests of 7 and 15 measures. There are several measures with a '+' above the staff, indicating a specific rhythmic pattern. The snare part ends with a double bar line and repeat dots.

Bass: The bass part consists of eighth and sixteenth notes, often beamed together. It includes rests of 7 and 15 measures. There are several measures with a '+' above the staff, indicating a specific rhythmic pattern. The bass part ends with a double bar line and repeat dots.

Measure Numbers: The score is divided into measures, with some measures numbered 7 and 15. The 7-measure rests are marked with a '7' above the staff. The 15-measure rests are marked with a '15' above the staff.

Dynamic Markings: The '+' symbol is used above the staff in several measures, indicating a specific rhythmic pattern. The '7' and '15' are used to indicate the duration of rests.

Time Signature: The time signature is 2/4, indicated by the '2' over the '4' at the beginning of the score.